



## *When You're Good To Mama*

John Kander

♪ Level 55/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# WHEN YOU'RE GOOD TO MAMA

Words by FRED EBB  
Music by JOHN KANDER

Slowly

*f* *mf*

*ad lib.*  
Fm F7 Bbm Eb7

Ask an-y of the chick-ies in my pen. They'll tell you I'm the big-gest moth - er

*mp*

Ab Db Bbm/G

hen. I love them all and all of them love me Be-cause the

Fm Fdim C7 Fdim/C C7 Fm

sys - tem works, the sys-tem called re - ci - proc - i - ty! —

The musical score is written for piano and voice. It begins with a piano introduction in C minor, marked 'Slowly'. The piano part features a steady bass line with chords in the right hand. The vocal line enters with the lyrics 'Ask an-y of the chick-ies in my pen. They'll tell you I'm the big-gest moth - er'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions (ad lib.). Chord symbols are provided above the vocal line: Fm, F7, Bbm, Eb7, Ab, Db, Bbm/G, Fm, Fdim, C7, Fdim/C, C7, and Fm. The piece concludes with a final piano flourish.

\* Sung an octave lower