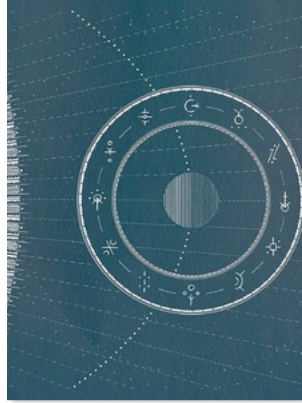


Ø K T A V



Easily

Bruno Major

🎵 Level 60/100 (Fortgeschritten)

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Words and Music by Bruno Major and Emily Elbert

♩ = 120

N.C.

Gm⁷

C¹¹

Don't you tell me that it was-n't meant to be, call it quits, call it

p

Ped.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a whole note chord in the right hand and a half note G2 in the left hand. Chord diagrams for Gm7 and C11 are provided above the staff. A dynamic marking of *p* and a pedaling instruction are at the bottom.

4

F

Dm⁷

Gm⁷

C⁷

des-ti-ny, just be-cause it won't come ea-si-ly, does-n't mean we should-n't

p

Ped. sim.

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a moving bass line. Chord diagrams for F, Dm7, Gm7, and C7 are shown. A dynamic marking of *p* and a 'Ped. sim.' instruction are at the bottom.

8

F

Cm⁷

F¹¹

F⁹

try. We had a good thing go-ing late-ly, might not have

p

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features chords and a moving bass line. Chord diagrams for F, Cm7, F11, and F9 are shown. A dynamic marking of *p* is at the bottom.