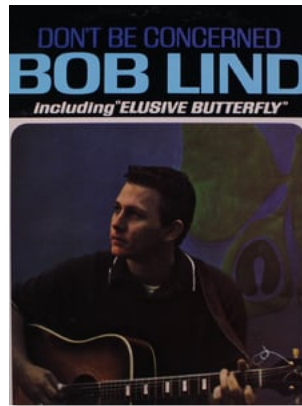




Elusive Butterfly

Bob Lind

🎵 Level 40/100 (Ambitioniert)

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ELUSIVE BUTTERFLY

Words and Music by
BOB LIND

With a Beat



1. You might wake up some morn - in', to the
 Out on the new hor - i - zon, you may
 2. You might have heard my foot - steps e - cho
 You might have seen me run - ning through the

The piano accompaniment for the first verse features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C major and Dm (D minor) are shown above the staff.

sound of some - thing mov - ing past your win - dow in the wind.
 see the float - ing mo - tion of a dis - tant pair of wings.
 soft - ly in the dis - tance, through the can - yons of your mind.
 long, a - ban - doned, ru - ins of the dreams you left be - hind.

The piano accompaniment for the second verse continues with the same eighth-note bass line and chordal accompaniment. Chord diagrams for G7 (G dominant seventh) and C major are shown above the staff.

— And if you're quick e - nough to rise, you'll catch the fleet - ing glimpse of
 — And if the sleep has left your ears, you might hear foot - steps run - ning
 — I might have e - ven called your name as I ran search - ing af - ter
 — If you re - mem - ber some - thing there that glid - ed past you fol - lowed

The piano accompaniment for the third verse maintains the eighth-note bass line and chordal accompaniment. Chord diagrams for Dm (D minor), G7 (G dominant seventh), and Dm (D minor) are shown above the staff.

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