



Me And My Shadow

Ted Lewis

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

ME AND MY SHADOW

Words by BILLY ROSE
 Music by AL JOLSON and DAVE DREYER

Moderately

Capo 1

Chord diagrams: E^b , $A^b m$, $Fm7$

The first system of piano accompaniment features a treble clef with a 7/8 time signature and a bass clef. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. Chord diagrams for E^b , $A^b m$, and $Fm7$ are shown above the staff.

Chord diagrams: $B^b 11$, $B^b 7$, $E^b 7$, $A^b m6$, E^b

The second system of piano accompaniment continues the piece. The right hand features more complex chordal textures and melodic lines. Chord diagrams for $B^b 11$, $B^b 7$, $E^b 7$, $A^b m6$, and E^b are provided above the staff.

Chord diagrams: Fm , E^b

Shades of night are fall - ing and I'm lone - ly,
 When the sun sets on the far ho - ri - zon.

The vocal line is written in a treble clef with a 7/8 time signature. The lyrics are: "Shades of night are fall - ing and I'm lone - ly, When the sun sets on the far ho - ri - zon." The piano accompaniment is in a bass clef. Chord diagrams for Fm and E^b are shown above the staff.

p

The piano accompaniment for the second system of lyrics begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand continues the bass line.

Chord diagrams: $B^b 11$, $B^b 13$, E^b , $E^b 7$

stand - ing on the cor - ner feel - ing blue.
 and the par - lour lamps be - gin to glow,

The vocal line continues with the lyrics: "stand - ing on the cor - ner feel - ing blue. and the par - lour lamps be - gin to glow,". The piano accompaniment is in a bass clef. Chord diagrams for $B^b 11$, $B^b 13$, E^b , and $E^b 7$ are shown above the staff.

The final system of piano accompaniment concludes the piece. The right hand plays chords and single notes, while the left hand provides a steady bass line.