



Me And My Shadow

Ted Lewis

♪ Level 45/100 (Ambitioniert)

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ME AND MY SHADOW

Words by BILLY ROSE
Music by AL JOLSON and DAVE DREYER

Moderately

Capo 1

Chord diagrams: Eb, Abm, Fm7

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a 7th chord. The left hand starts with a bass clef and a 2/4 time signature, playing a simple bass line. Chord diagrams for Eb, Abm, and Fm7 are shown above the staff.

Chord diagrams: Bb11, Bb7, Eb7, Abm6, Eb

The second system of the piano introduction continues the two-staff format. The right hand features more complex chord voicings and some grace notes. The left hand maintains a steady bass line. Chord diagrams for Bb11, Bb7, Eb7, Abm6, and Eb are shown above the staff.

Chord diagrams: Fm, Eb

Shades of night are fall - ing and I'm lone - ly,
When the sun sets on the far ho - ri - zon.

The third system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams for Fm and Eb are shown above the vocal staff.

p

The piano accompaniment for the first line of lyrics, corresponding to the vocal line above. It features a piano (*p*) dynamic and continues the bass line from the previous system.

Chord diagrams: Bb11, Bb13, Eb, Eb7

stand - ing on the cor - ner feel - ing blue.
and the par - lour lamps be - gin to glow,

The fourth system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams for Bb11, Bb13, Eb, and Eb7 are shown above the vocal staff.

The piano accompaniment for the second line of lyrics, corresponding to the vocal line above. It continues the bass line and provides harmonic support for the vocal melody.