



Mary's A Grand Old Name

George M. Cohan

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Words and Music by
GEORGE M. COHAN

Moderato

Piano

The musical score is presented in three systems. Each system includes a piano accompaniment (left and right staves), a vocal line with lyrics, and guitar chord diagrams. The tempo is marked 'Moderato' and the dynamics include 'Piano' and 'fz'. The key signature has one sharp (F#).

System 1:
 Lyrics: My moth-er's name was Ma - ry, she was so good and true; —
 Now, when her name is Ma - ry, there is no false-ness there; —
 Chords: G, Edim, Am7, Cm, D7, G, Edim, Am7, Cm, D7

System 2:
 Lyrics: Be - cause her name was Ma - ry, she called me Ma - ry, too. —
 When to Ma-rie she'll va - ry, she'll sure - ly bleach her hair. —
 Chords: G, B7, Em, A7, D7, Am7, D7

System 3:
 Lyrics: She was - nt gay or air - y, but plain as she could be; —
 Though Ma - ry's or - di - na - ry, Ma - rie is fair to see; —
 Chords: G, Edim, Am7, Cm, D7, G, Edim, Am7, Cm, D7