



I Still Believe

Billy Reid

🎵 Level 55/100 (Ambitioniert)

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I STILL BELIEVE

By BILLY REID

Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody is introduced in the right hand with a series of eighth and quarter notes.

Key C

I Still Be - lieve we were meant for each oth - er, I

Musical notation for the first vocal line, including treble and bass staves with lyrics. The piano accompaniment is shown below with chords F and Fm.

Still Be - lieve you be - long to no oth - er. It can't be right we should

Musical notation for the second vocal line, including treble and bass staves with lyrics. The piano accompaniment is shown below with chords C, C7, B7, Bb7, A7, and Dm7.

part this way with our love all a - flame. For - get who's to blame our love can - not

Musical notation for the third vocal line, including treble and bass staves with lyrics. The piano accompaniment is shown below with chords Fm, C, F7, E7, Am, D9, Am7, and D7.

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 Telegrams: Musody Westcent London.

Telephone: Temple Bar 3856