



## *Schwarze Rose, Rosemarie*

Peter Kraus

♪ Level 41/100 (Ambitioniert)

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Peter Kraus  
**SCHWARZE ROSE, ROSEMARIE**

Text: Kurt Feltz

LANGSAMER WALZER  
aus dem Film 'Im schwarzen Rössl'

Musik: Werner Scharfenberger

Bearb.: Henry Mayer

$\text{♩} = 90$

mf

A C#7 D A E7

Detailed description: This block shows the piano introduction of the piece. It consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature, and a bass clef staff. The tempo is marked as quarter note = 90. The dynamics are marked 'mf'. The introduction features a series of chords and melodic fragments. Below the bass staff, the chords A, C#7, D, A, and E7 are indicated.

Schwar - ze Ro - se, Ro - se - ma - rie, kei - ne  
Schwar - ze Ro - se, Ro - se - ma - rie, gold' - ne

*p*

A A D A

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'Schwar - ze Ro - se, Ro - se - ma - rie, kei - ne / Schwar - ze Ro - se, Ro - se - ma - rie, gold' - ne'. The piano part has a dynamic marking of 'p'. The chords A, A, D, and A are indicated below the piano staff.

Ro - se blüht so wie sie. Wo der Mis - sou - ri rauscht, singt die Prä -  
Spang - en kauf ich für sie. Doch, was sie An - dern sagt, sagt sie mir

*mf*

B $\flat$ 7 E7 A C#7 D

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'Ro - se blüht so wie sie. Wo der Mis - sou - ri rauscht, singt die Prä - / Spang - en kauf ich für sie. Doch, was sie An - dern sagt, sagt sie mir'. The piano part has a dynamic marking of 'mf'. The chords B $\flat$ 7, E7, A, C#7, and D are indicated below the piano staff.

rie: Ros - ma - - rie!  
rie: Ros - ma - - rie.

1. 2.

*p*

A E7 A A F7

Detailed description: This block contains the third line of the song, including a first and second ending. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'rie: Ros - ma - - rie! / rie: Ros - ma - - rie.'. The piano part has a dynamic marking of 'p'. The chords A, E7, A, A, and F7 are indicated below the piano staff.