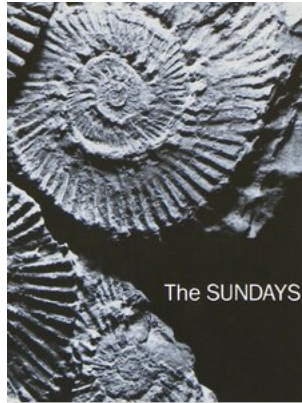


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## *Here's Where The Story Ends*

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# HERE'S WHERE THE STORY ENDS

Words and Music by  
DAVID GAVURIN/HARRIET WHEELER

Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord diagrams are provided for Gmaj7, Cmaj9(+11), and Gmaj7.

Musical notation for the second system. The vocal line includes the lyrics: Peo - ple I know, Peo - ple I see, Cra - zy I know, pla - ces I go, wea - ry of me, pla - ces I go. The piano accompaniment continues with similar patterns. Chord diagrams for Cmaj9(+11), Gmaj7, and Cmaj9(+11) are shown.

Musical notation for the third system. The vocal line includes the lyrics: make me feel tongue - tied, show - ing my good side, make me feel so tired. The piano accompaniment concludes the piece. Chord diagrams for Gmaj7 and Cmaj9(+11) are provided.