



## *Black Cat*

Lin Marsh

🎵 Level 40/100 (Ambitioniert)

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## 4. Black Cat

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Ben ritmico (♩ = 80)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 2/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat).

7 *mf*

1. A knock at the door, \_\_\_\_\_ A  
2. He walks thro' the door \_\_\_\_\_ With

The second system begins with a vocal line starting at measure 7. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal line has two lines of lyrics. The piano accompaniment features a mezzo-forte (mf) dynamic and a steady eighth-note bass line.

11 *f*

frigh-ten-ing wail, \_\_\_\_\_ Two star-ing green eyes \_\_\_\_\_ And a long fur - ry  
ar - ro-gant glare \_\_\_\_\_ And sits by the fire \_\_\_\_\_ With a se - cre - tive

The third system begins with a vocal line starting at measure 11. The piano accompaniment continues with a forte (f) dynamic. The vocal line has two lines of lyrics. The piano accompaniment features a forte (f) dynamic and a steady eighth-note bass line.

16 *f*

tail. An e - le-gant beast \_\_\_\_\_ De - pen - dent on none, \_\_\_\_\_ But  
air. His work is com - plete, \_\_\_\_\_ His deeds they are done, \_\_\_\_\_ But

The fourth system begins with a vocal line starting at measure 16. The piano accompaniment continues with a forte (f) dynamic. The vocal line has two lines of lyrics. The piano accompaniment features a forte (f) dynamic and a steady eighth-note bass line.