



## *All Those Christmas Clichés*

Nancy LaMott

♪ Level 55/100 (Ambitioniert)

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# ALL THOSE CHRISTMAS CLICHÉS

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

Moderato

*mf*

*(Ceo.)*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords: Ebmaj7/Bb, Eb7/Bb, Bb13, Bb13(b9), Ebmaj7/Bb, and Eb7/Bb. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line is simple, with quarter notes and rests.

*poco rit.* *a tempo*

I've spent Christ - mas in Pe - o - ri - a, Christ - mas in Sche - nec - te - dy,

This section contains the first line of the song. The vocal line is in 4/4 time, starting with a *poco rit.* (slightly slower) tempo and then returning to *a tempo*. The lyrics are: "I've spent Christ - mas in Pe - o - ri - a, Christ - mas in Sche - nec - te - dy,". The piano accompaniment features chords: Bb13, Bb13(b9), Ab/Bb, Ebmaj7, Eb7, Abmaj7/Eb, and Abm(maj7)/Eb. There are triplets in the vocal line and piano accompaniment.

Christ - mas in Las Ve - gas and L. A., and I al - ways thought it could - n't mat - ter

This section contains the second line of the song. The vocal line is in 4/4 time. The lyrics are: "Christ - mas in Las Ve - gas and L. A., and I al - ways thought it could - n't mat - ter". The piano accompaniment features chords: Ebmaj7, Eb7, F/Eb, Fm, F/G, and G7/B. The piano part includes a triplet in the bass line.