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## *Why Shouldn't I*

Cole Porter

🎵 Level 55/100 (Ambitioniert)

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# WHY SHOULDN'T I?

Words and Music by  
COLE PORTER

Moderato

*mf espr.*

*rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf espr.' and 'rall.'.

*semplice (simply)*

*p*

All my life I've been so se - clud - ed, Love has e - lud - ed

*p a tempo*

me. But from know - ing sec - ond hand what I do of it, I feel

cer - tain I could stand a clos - er view of it; Till to - day I

Chord diagrams are provided above the vocal line for each measure: C, G7, C, Dm7, C, G7, C, Dm, G7, C, Am, Em, Am.

The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves. The tempo is 'Moderato' and the dynamics are 'p' and 'p a tempo'. The music is in 4/4 time. The piano accompaniment includes chord diagrams for each measure.