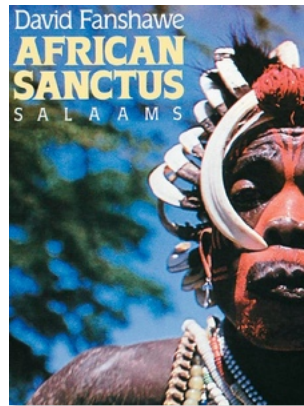


Ø K T A V



## *African Sanctus (Bwala – Dance of Uganda)*

David Fanshawe

♪ Level 50/100 (Ambitioniert)

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# African Sanctus

DAVID FANSHAWE

Play to tape (♩ = 104) Bwala Dance recorded Uganda 1969

Accomp. (Approx 20 seconds) %

African taped intro. Add live Drums and establish a heavy rock beat. Rest of group enter on signal from the leader in own time against Afro/Rock beat. Special care must be taken to create the best balance between tape and live performance. AFRICAN SANCTUS can also be performed without the tape as instrumental or vocal.

*ff* (Optional words) Sanc - tus, tus

Fmaj7 F#/C#

Do - mi - nus, - Sanc - tus, tu - hu - hus Domin! De - us Sa - ba - oth ple - ni sunt cae -

(sim. 8va) Fmaj7 F#/F# Fmaj7 F#/C# Fmaj7 Fmaj7 F#/C#

li et terr - a glo - ri - a tu Ah! Glor - i - a in ex - ce - eh -

Ab/F F/B G/E E/B G/E E/B A7sus

1st time Final time to Coda 2nd time

- eh - eh - el - sis! 1 BAR RHYTHM eh - eh - el - sis!

A7sus A7 A7sus A7

(2 BARS RHYTHM) Ho - san - na! Ho - san - na in ex - cel - sis,

B/F# (sim. 8va) B/F# A/C# B/F# Ab B/F# Ab