



How Lovely It Is Gareth Walters

♪ Level 59/100 (Fortgeschritten)

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HOW LOVELY IT IS

Words by
RACHEL COLLINS

GARETH WALTERS
(1928–2012)

Andante rubato (♩ = 76-80) *pp*

Voice

How love-ly it is—

Piano

pp (con ritmico)

con due Ped

4

— to lie in the sun, — just still, at will, just still.

7

mp *p*

To feel the gen - tle breeze a - round, smooth - ly ca -

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante rubato' and a quarter note equal to 76-80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes with a 'con due Ped' (two pedals) instruction. The voice part has a melodic line with lyrics. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The third system includes a change in time signature from 4/4 to 3/4 and back to 4/4. Dynamics range from piano (pp) to mezzo-piano (mp) and piano (p). A large watermark 'O' is visible in the center of the page.