



If I Might Come To You

William Henry Squire

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If I Might Come To You

Words by
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Languendo

The musical score is written for piano and voice. It begins with a treble clef and a 6/8 time signature. The piano introduction consists of two measures. The first measure has a piano (*p*) dynamic marking. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a slur and a crescendo hairpin. The bass line has a 'Ped.' (pedal) marking. The second measure continues the melody and bass line. The piano part ends with a 'dim.' (diminuendo) marking. The vocal part begins in the third measure with the lyrics 'If I might on - ly come to you, From all the world a -'. The vocal melody is written in a treble clef. The piano accompaniment continues with a bass line and a right hand part. The piano part has a 'Ped.' marking. The piano part ends with a 'dim.' marking. The piano part ends with a 'Ped.' marking.