



Trottin' To The Fair

Charles Villiers Stanford

♪ Level 50/100 (Ambitioniert)

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Trottin' to the Fair

Words by
ALFRED PERCEVAL GRAVES

Music arranged by
CHARLES VILLIERS STANFORD

Allegretto

PIANO

p stacc.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a light, staccato accompaniment. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

mp

Trot - tin' to the fair, — me and Moll Mo - lo - - ny,

p

The first system of the vocal melody is in treble clef with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in bass clef with a piano (*p*) dynamic. The lyrics are: "Trot - tin' to the fair, — me and Moll Mo - lo - - ny,"

Seat - ed I de - clare, — On a sin - gle po - ny.

The second system of the vocal melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "Seat - ed I de - clare, — On a sin - gle po - ny."

How am I to know — that — Mol - ly's safe be - hind, With our

The third system of the vocal melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "How am I to know — that — Mol - ly's safe be - hind, With our"