



Big Man

The Four Preps

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

BIG MAN

By GLEN LARSON and
BRUCE BELLAND

Moderately Slow, with a strong beat

Piano introduction in F major, 4/4 time. The music features a steady bass line and a melody in the right hand. Dynamics range from *mp* to *mf* and *f*.

Key F

||s.:s. ,s, | d :- is :- | f :s .d1- :s, | d ,d :d ,d tr :r .d | - :- | ,s.:s. ,s, | d :- is :- }

I was a BIG MAN yes-ter-day, but boy, you ought-a see me now... A-well, I talked big

First system of piano accompaniment. The right hand plays chords and the left hand plays a steady bass line. Dynamics include *mp* and *f*. Chords are labeled F, Bb, F, C7, F.

||f :s .d1- :s, | d ,d :d ,d tr :r .d | - :- | - :d | f :s il :s ,s | f :m tr : .d }

yes-ter-day, but boy, you ought-a see me now... I bragged too long that your love was strong, There'd

Second system of piano accompaniment. Chords are labeled Bb, F, C7, F, Cm7, F7, Bb.

||d ,d :r ,r im .r :- .d | - :- | - :d | f :s il :s ,s | f :m :-r i- :d .s | - :- | - : }

nev-er be an-oth-er guy,— But you said more when you whispered your good-bye....

Third system of piano accompaniment. Chords are labeled F, C7, F, C7, F, Cm7, F7, Bb, C, Gm7.

|| : | ,s.:s. ,s, | d :- is :- | f :s .d1- :s, | d ,d :d ,d tr :r .d | - :- | - : }

I was a BIG MAN yes-ter-day, but boy, you ought-a see me now...

Fourth system of piano accompaniment. Chords are labeled C7, F, Bb, F, C7, F, Bb.

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