



## *Please Handle With Care*

Lou Gold & His Orchestra

🎵 Level 81/100 (Virtuos)

### *Hol dir ein Abo für OKTAV Premium!*

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# 2 PLEASE HANDLE WITH CARE

Transcription for Piano by BILLY MAYERL.

This arrangement Copyright MCMXXXIII, by  
THE PETER MAURICE MUSIC Co.Ltd.

HARRY STRIDE & PAT BALLARD.

*Andante maestoso.*

The first system of musical notation is for the piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante maestoso.' The first measure is marked 'ff' (fortissimo). The music features a series of chords in the left hand and a melodic line in the right hand. A slur covers the first four measures, with a 'loco.' marking above the fifth measure. The system ends with a double bar line.

The second system of musical notation continues the piano part. It features a 'stringendo' marking in the first measure, indicating a gradual increase in tempo. The music includes triplets and a 'loco.' marking. The dynamic is marked 'mf' (mezzo-forte). The system ends with a double bar line.

The third system of musical notation continues the piano part. It features a 'p rall.' (piano, rallentando) marking in the first measure. The music includes triplets and a 'loco.' marking. The dynamic is marked 'p' (piano). The system ends with a double bar line.

The fourth system of musical notation continues the piano part. It features a 'loco.' marking in the first measure. The music includes triplets and a 'loco.' marking. The dynamic is marked 'p' (piano). The system ends with a double bar line.

The fifth system of musical notation continues the piano part. It features a 'loco.' marking in the first measure. The music includes triplets and a 'loco.' marking. The dynamic is marked 'ff' (fortissimo). The system ends with a double bar line.

Copyright MCMXXXII, by Marlo Music Corporation, New York, U.S.A.  
For all Countries (excepting U. S. A. Canada & Australasia) the property of  
**THE PETER MAURICE MUSIC Co.Ltd.**  
Maurice Building, Denmark St. London, W.C.2. Telegrams "Maritunes Westcent London."

1183