



# *I May Be Wrong But, I Think You're Wonderful*

Doris Day

🎵 Level 55/100 (Ambitioniert)

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# I MAY BE WRONG BUT, I THINK YOU'RE WONDERFUL!

Words by HARRY RUSKIN  
Music by HENRY SULLIVAN

Moderato

The piano introduction is in B-flat major, 4/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line consists of a sustained B-flat in the left hand and a moving line in the right hand. The introduction ends with a B-flat 7+ chord.

*mf* L. H.

B $\flat$ 7-5 B $\flat$ 7+

## VERSE

(He) When I play rou-lette, When I place a bet, I have been a  
(She) Though your lot is sad, I am just as bad, Mine is real-ly

E $\flat$  B $\flat$ 7sus B $\flat$ 7 E $\flat$  A $\flat$ m E $\flat$  A $\flat$

los-er all my life, Like a two-year-old I  
quite a hope-less case. Oc-u-lists ad-vice

B $\flat$ 7 B $\flat$ 7+ B $\flat$ 7 E $\flat$  D7

pick 'em bad I'm told, Still, I think I'd find in you a per-fect wife.  
Glass-es for my eyes, With-out them I can't ev-en see your face.

Gm E $^{\circ}$  E $\flat$ 7 D7 Gm B $\flat$  F7 B $\flat$  B $\flat$ 7