



Les Orphelines: No. 9 Léa

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🎵 Level 35/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

9. Léa

♩ = 80

The right hand of the first system is written in treble clef, 4/4 time, with a key signature of two flats. It consists of four measures. The first measure contains a quarter rest followed by an eighth rest, then an eighth note G4 (finger 5), a quarter note A4 (finger 3), an eighth note B4 (finger 5), an eighth note A4 (finger 4), a quarter note G#4 (finger 2), and a quarter rest. The second measure contains an eighth note G4 (finger 5), an eighth note F4 (finger 1), a quarter note E4, an eighth note D4, a quarter note C4, and a quarter rest. The third measure contains an eighth note B4 (finger 3), an eighth note A4 (finger 2), a quarter note G4 (finger 1), an eighth note F4 (finger 3), an eighth note E4 (finger 4), an eighth note D4 (finger 5), and a quarter rest. The fourth measure contains an eighth note C4, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest.

Exercise 5 is a short piece in G minor, 2/4 time. The melody in the treble staff consists of eighth and quarter notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment using quarter and eighth notes. The piece concludes with a final whole note in the bass staff. A large, semi-transparent 'A' watermark is visible in the background of the notation.

9

5 3 5 4 2

5 3 5 4 2

5 4 3 1 2

5 3 1 5 2

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Musical score for exercise 13, measures 13-16. The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. Fingerings are indicated by numbers 1-5 above the notes. Measure 13: Treble: B4, C5, D5, E5, F#5, G5, A5, B5. Bass: B2, C3, D3, E3. Measure 14: Treble: C5, D5, E5, F#5, G5, A5, B5, C6. Bass: C3, D3, E3, F3. Measure 15: Treble: D5, E5, F#5, G5, A5, B5, C6, B5. Bass: G2, A2, B2, C3. Measure 16: Treble: A5, G5, F#5, E5, D5, C5, B4, A4. Bass: D2, E2, F2, G2. The exercise ends with a double bar line.