



Where The Boys Are

Connie Francis

♪ Level 45/100 (Ambitioniert)

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Where The Boys Are

Words by
HOWARD GREENFIELD

Music by
NEIL SEDAKA

Very Slow



p *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

mp

B \flat Gm Dm Cm7 F7

WHERE THE BOYS ARE Some - one waits for

The first system of the vocal melody is set in B-flat major. The piano accompaniment supports the vocal line with chords and a rhythmic pattern. The lyrics are: "WHERE THE BOYS ARE Some - one waits for".

B \flat Cm7 F7 B \flat Gm

me; A smil - ing face, a warm em-brace, Two

The second system continues the vocal melody. The piano accompaniment features a consistent eighth-note bass line. The lyrics are: "me; A smil - ing face, a warm em-brace, Two".

Em7 A7 D F7 B \flat Gm

arms to hold me ten - der - ly. WHERE THE

The third system concludes the vocal melody. The piano accompaniment includes a key signature change to D major for the final two measures. The lyrics are: "arms to hold me ten - der - ly. WHERE THE".

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