



The Parisians

Frederick Loewe

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The Parisians

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Brightly

Piano

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked 'Brightly' and 'Piano'.

Refrain (with spirit)

Gm D7 Gm G

I don't un-der-stand the Pa-ri-sians Mak-ing love ev-'ry

The first line of the refrain is in G major, 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef and a key signature of one sharp. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked 'Refrain (with spirit)' and 'mf'.

Em7 A7 D A7 F7 D7 Am E7 Am E7(A)

time they get a chance. I don't un-der-stand the Pa-ri-sians

The second line of the refrain continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef and a key signature of one sharp. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked 'mf'.

Am Em7 A7 D A7(b5) D G7

Wast-ing ev-'ry love-ly night on ro-mance. An-y time and

The third line of the refrain continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef and a key signature of one sharp. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked 'mf'.

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