

Ø K T A V



Crazy Face

Van Morrison

🎵 Level 50/100 (Ambitioniert)

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CRAZY FACE

Words and Music by VAN MORRISON

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The first measure contains a complex chord with notes G, A, B, C, D, E, F#, and G. The melody begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The left hand starts with a bass clef and a time signature of 8/4, with a broken bar line indicating a 3/4 + 3/4 + 2/4 division. The bass line consists of quarter notes G, A, B, C, D, E, F#, and G.

The piano accompaniment for the first line of lyrics features a treble clef with a key signature of one sharp and a time signature of 8/4. The right hand plays a melody of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The left hand plays a bass line of quarter notes: G, A, B, C, D, E, F#, G.

C

Chord diagram for C major: x02321.

G/B bass

Chord diagram for G/B bass: 002332.

Vocal line: All the peo-ple were wait-ing for Cra-zy Face... (with triplets over 'wait-ing' and 'Cra-zy').

Piano accompaniment: Treble clef, key signature of one sharp, 8/4 time. Right hand plays chords: C, G/B, C, G/B, C, G/B, C, G/B. Bass line: G, A, B, C, D, E, F#, G.

Gm/Bb bass

Chord diagram for Gm/Bb bass: 002332.

F

Chord diagram for F major: 113332.

Vocal line: He said he'd meet them at his fav-'rite place... (with a triplet over 'fav-'rite').

Piano accompaniment: Treble clef, key signature of one sharp, 8/4 time. Right hand plays chords: Gm/Bb, F, Gm/Bb, F, Gm/Bb, F, Gm/Bb, F. Bass line: G, A, B, C, D, E, F#, G.

C

Chord diagram for C major: x02321.

C(add D)

Chord diagram for C(add D): x02321.

C

Chord diagram for C major: x02321.

G

Chord diagram for G major: 002332.

F#

Chord diagram for F# major: 113332.

Vocal line: Dressed in black sat-in, white lin-en and lace... (with triplets over 'sat-in' and 'lin-en').

Piano accompaniment: Treble clef, key signature of one sharp, 8/4 time. Right hand plays chords: C, C(add D), C, G, F#. Bass line: G, A, B, C, D, E, F#, G.

* The 8/4 meter should be felt as a sub-divided sequence of two bars of 3/4 followed by one bar of 2/4. Broken bar lines illustrate this division.