



Waving Through A Window

Ben Platt

🎵 Level 58/100 (Fortgeschritten)

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Waving Through A Window

Words and Music by Benj Pasek & Justin Paul

Allegro ♩ = 150

Ø K T A V

The musical score is written for voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score is divided into three systems. The first system consists of four measures of piano accompaniment, marked with a piano (*p*) dynamic. The second system, starting at measure 5, includes a vocal line and piano accompaniment. The vocal line has the lyrics: 'I've learned to slam on the brake be - fore I e - ven turn the key,'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The third system, starting at measure 9, continues the vocal and piano parts. The vocal line has the lyrics: 'Be - fore I make the mis - take, be - fore I lead with the worst of me.' The piano accompaniment continues with the same rhythmic and harmonic patterns.

5

I've learned to slam on the brake be - fore I e - ven turn the key,

9

Be - fore I make the mis - take, be - fore I lead with the worst of me.