



## *(Ocean) Bloom*

Hans Zimmer, Radiohead

🎵 Level 61/100 (Fortgeschritten)

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# (Ocean) Bloom

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood,  
Edward O'Brien, Philip Selway, Hans Zimmer, Andrew Christie,  
Jacob Shea, Steve Kofsky and Russell Emanuel

♩ = 75

The first system of the musical score is in 4/4 time. It features a grand staff with treble and bass clefs. The music begins with a *ppp* dynamic marking, followed by a *p* dynamic marking. The piece starts with a *Ped.* (pedal) marking and concludes with a *Ped. sim.* (pedal sostenuto) marking. The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score begins at measure 10. It continues the grand staff notation with various note values and rests. Fingerings are indicated with numbers 1 through 5 above the notes. The system concludes with a *p* dynamic marking.

The third system of the musical score begins at measure 15. It continues the grand staff notation with various note values and rests. The system concludes with a *p* dynamic marking.

The fourth system of the musical score begins at measure 20. It continues the grand staff notation with various note values and rests. The system concludes with a *mp* dynamic marking.