



Come Dance With Me

Pam Wedgwood

🎵 Level 44/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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COME DANCE WITH ME

Slow and courtly ♩ = 52

The musical score is divided into two main sections. The first section, 'Slow and courtly', is in 6/8 time with a tempo of ♩ = 52. It begins with a piano (*p*) dynamic and includes a 'con Ped.' (con pedale) instruction. The melody is characterized by wide intervals and a slow, graceful feel. The second section, 'Fast boogie woogie', starts at measure 9 and changes to 4/4 time with a tempo of ♩ = 132-144. This section features a 'non arpegg. *f*' (non arpeggiated, fortissimo) dynamic in the bass line, which plays a continuous boogie-woogie pattern. The melody is more rhythmic and includes various dynamics such as *mf*, *ff*, and *mp*. The score includes measure numbers 5, 9, 12, 16, and 20, as well as performance markings like *rit.* (ritardando) and *sim.* (sostenuto).

p

con Ped.

5

mf

rit.

9 **Fast boogie woogie** (♩ = 132-144)

non arpegg. *f*

mf

12

4

16

4

ff

mf

20

mp