



Past Times

Pam Wedgwood

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Past times

Rusty Reminders

- Finger control 1
- repeated bars
- poco rit.
- a tempo

This piece is written in the style of Mozart. It should be played with neat finger work and a good knowledge of the key; try the *Rusty Reminders* finger control workout to get you started. Play slowly as you learn the piece, then gradually speed up.

"The music is not in the notes, but in the silence between." – Wolfgang Amadeus Mozart

What else can I try? Mozart's 'Symphony No. 40' from *It's Never Too Late To Play Classics*

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Brightly, in the style of Mozart! ♩ = 70-80

The musical score is divided into four systems:

- System 1 (Measures 1-4):** Treble clef, starting with a *mp* dynamic. Fingerings: 5, 2, 1, 3; 5; 5, 3. Bass clef accompaniment.
- System 2 (Measures 5-8):** Treble clef, starting with a *mf* dynamic. Fingerings: 2, 1; 1; 1, 4, 3; 2, 1; 3. Bass clef accompaniment.
- System 3 (Measures 9-12):** Treble clef, starting with a *f* dynamic. Includes a *poco rit.* section and a first ending (*a tempo*) with a *mp* dynamic. Fingerings: 1, 2, 3, 5; 5, 4, 5; 1, 1; 5, 1, 3; 4, 1. Bass clef accompaniment.
- System 4 (Measures 13-15):** Treble clef, starting with a *p* dynamic. Includes a *cresc.* section. Fingerings: 3, 1; 3, 1; 4. Bass clef accompaniment.