



Zwölf Variationen in B-Dur, KV 500

Wolfgang Amadeus Mozart

🎵 Level 65/100 (Fortgeschritten)

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Zwölf Variationen in B

über ein Allegretto

KV 500

Datiert Wien, 12. September 1786

Thema
Allegretto

The first system of the musical score shows the Theme in B-flat major, 3/4 time. It consists of two staves. The right hand features a series of eighth-note patterns with trills (tr) and a final cadence. The left hand provides a steady eighth-note accompaniment. A small asterisk (*) is placed below the first measure of the right hand.

The second system continues the Theme. It includes a five-measure rest (5) in the right hand and a double asterisk (**) in the final measure of the right hand. The left hand continues with eighth-note accompaniment.

VAR. I

The third system shows the beginning of Variation I. It features a trill (tr) in the first measure of the right hand. The left hand continues with eighth-note accompaniment.

The fourth system continues Variation I. It includes a triplet (3) in the right hand and a trill (tr) in the final measure of the right hand. The left hand continues with eighth-note accompaniment.

The fifth system continues Variation I. It features a six-measure rest (6) in the right hand and a trill (tr) in the final measure of the right hand. The left hand continues with eighth-note accompaniment.

VAR. II

The sixth system shows the beginning of Variation II. It features a triplet (3) in the right hand. The left hand continues with eighth-note accompaniment.

*) Thema, Auftakt zu T. 1 und 2, nach Mozarts eigenhändigem Werkverzeichnis; übrige Quellen: / Theme, upbeat to mm. 1 and 2 as given in Mozart's autograph thematic catalogue; other sources:

**) Thema, T. 7, rechte Hand / Theme, m. 7, right hand, ossia: