



Interstellar (Main Theme)

Hans Zimmer

🎵 Level 65/100 (Fortgeschritten)

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Interstellar (Main Theme)

by Hans Zimmer, Alex Gibson & Ryan Rubin

♩ = 96

Ø K T A V

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system (measures 1-4) features a treble clef with a melody starting on a half note, followed by eighth notes, and a bass clef with whole rests. The second system (measures 5-9) has a treble clef with a melody of eighth notes and a bass clef with a sequence of chords. The third system (measures 10-14) includes a treble clef with a melody and a bass clef with chords; a large watermark 'O' is centered over this system. The fourth system (measures 15-19) continues the treble melody and bass chords. The fifth system (measures 20-24) features a treble melody and bass chords, with the instruction 'cresc. poco a poco' written above the first measure of the bass line.

pp

5

10

l.h. *p* *simile*

15

20

cresc. poco a poco