



There's A Rainbow 'Round My Shoulder

Al Jolson

🎵 Level 45/100 (Ambitioniert)

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THERE'S A RAINBOW 'ROUND MY SHOULDER

Words and Music by AL JOLSON, BILLY ROSE
and DAVE DREYER

Moderately

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems. The first system includes guitar chord diagrams for G, C, G, Em, G, and Em. The second system includes guitar chord diagrams for G, Bm, A7/E, D7, G, G, and D7. The third system includes guitar chord diagrams for G, Gmaj7, and G. The fourth system includes guitar chord diagrams for A7, D7, C/G, G, C#dim7, and D7#5. The vocal melody is written on a single staff with lyrics. The lyrics are: 'I'm hap - py, so hap - py, walk - ing on air. The why - and the I'm sing - ing, I'm sing - ing all the day long. The rea - son is where - fore is some - one I care for. sim - ple: two eyes and a dim - ple.' The piano accompaniment includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second system, and *p* (piano) in the third system. The score ends with a final piano chord in the fourth system.

Guitar Chord Diagrams:

- G: Major triad (G-B-D)
- C: Major triad (C-E-G)
- Em: Minor triad (E-G-B)
- Bm: Minor triad (B-D-F)
- A7/E: Dominant 7th chord (A-C-E-G) with E in the bass
- D7: Dominant 7th chord (D-F-A-C)
- Gmaj7: Major 7th chord (G-B-D-F)
- A7: Dominant 7th chord (A-C-E-G)
- D7: Dominant 7th chord (D-F-A-C)
- C/G: Major triad (C-E-G) with G in the bass
- C#dim7: Diminished 7th chord (C-E-G-B)
- D7#5: Dominant 7th chord with sharp 5th (D-F-A-C#)

Vocal Lyrics:

I'm hap - py, so hap - py, walk - ing on air. The why - and the
I'm sing - ing, I'm sing - ing all the day long. The rea - son is
where - fore is some - one I care for.
sim - ple: two eyes and a dim - ple.