



The Whole Of The Moon

The Waterboys

♪ Level 41/100 (Ambitioniert)

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The Whole Of The Moon

Words and Music by Michael Scott

♩ = 106

Chord diagrams: C, G/C (3fr), C, G/C (3fr)

mf

with Pedal

synth. in vocal stave (appears throughout)

sim.

Detailed description: This system contains the first four measures of the piece. The top staff is a vocal line in 4/4 time, starting with a whole rest in the first three measures and a quarter note in the fourth. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *mf* and *sim.* (sostenuto). A 'with Pedal' instruction is at the bottom left. A 'Synth. in vocal stave' note is on the right.

5

F, G/F, F, G/F

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for F, G/F, F, and G/F are shown above the vocal staff.

9

C, G/C (3fr), C, G/C (3fr)

1. I pic-tured a rain-bow, you held it in your hands,

Detailed description: This system contains measures 9 through 12. The vocal line begins with the lyrics '1. I pic-tured a rain-bow, you held it in your hands,'. The piano accompaniment continues. Chord diagrams for C, G/C (3fr), C, and G/C (3fr) are shown above the vocal staff.