



The Inch Worm

Danny Kaye

🎵 Level 50/100 (Ambitioniert)

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The Inch Worm

From the Samuel Goldwyn Production "Hans Christian Andersen"

By FRANK LOESSER

Slowly

Piano

mp

The piano introduction is in 3/4 time, marked 'Slowly' and 'Piano'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note F3, and then a half note E3. The piece concludes with a final chord of G4-B4-E3.

Verse

Dm A7 Dm A7 F

Two and two are four, four and four are eight That's all you

mp

The first system of the verse is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are Dm, A7, Dm, A7, and F. The lyrics are 'Two and two are four, four and four are eight That's all you'.

G9 Bbm6 C7 F F+ Dm Eb7

have on your bus'-ness-like mind. Two and two are four,

The second system of the verse is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are G9, Bbm6, C7, F, F+, Dm, and Eb7. The lyrics are 'have on your bus'-ness-like mind. Two and two are four,'.

Dm D7 Bbmaj7 Bbm6 Gm7 C7

four and four are eight, How can you be so blind?

rit.

The third system of the verse is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are Dm, D7, Bbmaj7, Bbm6, Gm7, and C7. The lyrics are 'four and four are eight, How can you be so blind?'. The piece concludes with a 'rit.' (ritardando) marking.

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