



## *It's All Coming Back To Me Now* Céline Dion

🎵 Level 56/100 (Fortgeschritten)

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# It's All Coming Back To Me Now

Words and Music by Jim Steinman

OKTAV

Ad libitum around  $\text{♩} = 85$

C

G/C

F/C

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part is in 4/4 time and features a steady eighth-note bass line. The first system (measures 1-4) includes a piano introduction with a dynamic marking of *mp*. The second system (measures 5-8) contains a large, semi-transparent watermark of the letter 'O' centered over the music. The third system (measures 9-12) continues the piano accompaniment. Chord symbols are placed above the piano part: C (measures 1, 5, 9), G/C (measure 2), F/C (measure 3), Csus<sup>4</sup> (measure 6), and G/B, F/A, G<sup>7</sup>, C (measures 9-12). The tempo is indicated as 'Ad libitum around ♩ = 85'. The publisher's name 'OKTAV' is in the top right corner.