



Late Night Talking

Harry Styles

🎵 Level 48/100 (Ambitioniert)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Late Night Talking

Words and Music by Harry Styles and Thomas Hull

♩ = 115

Chord diagrams for the first system:

- Gm7 (3fr)
- Cm7 (3fr)
- F7
- Bb
- D7/A

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Gm7, Cm7, F7, Bb, and D7/A. The left hand plays a simple bass line. The tempo is marked as 115 beats per minute.

5

Chord diagrams for the second system:

- Gm7 (3fr)
- Cm7 (3fr)

1. Things have-n't been quite the same, There's a haze on the ho - ri - zon, babe,

9

Chord diagrams for the third system:

- F7
- F
- Bb
- D7/A

It's on-ly been a coup-le of days and I miss you, mmm,yeah.

The vocal melody is written in the treble clef. The piano accompaniment is written in the bass clef. The first line of the song starts at measure 5. The second line starts at measure 9. The piano accompaniment features a steady eighth-note bass line.

13

Chord diagrams for the fourth system:

- Gm7 (3fr)
- Cm7 (3fr)

(1.) And no-thing real-ly goes to plan, You stub your toe_ or break your cam - 'ra,
2. I've nev - er been a fan of change, But I'd fol - low you_ to a - ny place,

The vocal melody continues in the treble clef. The piano accompaniment continues in the bass clef. The second line of the song starts at measure 13. The piano accompaniment features a steady eighth-note bass line.