



Gogol

Chilly Gonzales

🎵 Level 60/100 (Fortgeschritten)

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Gogol

Music by Jason "Chilly Gonzales" Beck

Freely ♩ = 75

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Freely' with a quarter note equal to 75 beats per minute. The first measure starts with a piano (*p*) dynamic. The second measure transitions to a mezzo-piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties. A large, semi-transparent watermark 'Q' is visible in the background.

Measures 5-8 of the piece. The piano (*p*) dynamic returns in measure 5, then transitions back to mezzo-piano (*mp*) in measure 6. The accompaniment and melodic lines continue with similar patterns to the first system.

Measures 9-13 of the piece. The piano (*p*) dynamic returns in measure 9. The melodic line in the treble clef becomes more active, with some notes beamed together. The bass line continues with the eighth-note accompaniment.

Measures 14-17 of the piece. The dynamics shift to mezzo-forte (*mf*) in measure 14, then to pianissimo (*ppp*) in measure 15, and finally back to mezzo-piano (*mp*) in measure 16. The bass line features some chords with figured bass notation (e.g., *v*, *v*, *v*, *v*) in measure 14.

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