



Who's Making Love Johnnie Taylor

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WHO'S MAKING LOVE

Words and Music by
HOMER BANKS, BETTY CRUTCHER, DON DAVIS,
RAYMOND JACKSON and JO ANN BULLARD

Moderately Slow and Excitedly

The piano introduction consists of two staves. The right hand plays a series of chords in the key of F major, while the left hand plays a rhythmic bass line. The tempo is marked 'Moderately Slow and Excitedly' and the dynamic is 'mf'.

F

Bb

All you fel - lows gath - er 'round me and let me

The piano accompaniment for the first vocal line features a steady bass line and chords that support the melody. The dynamic is 'mf'.

F

Bb

F

give you some good ad - vice. — What I'm gon - na, gon - na

The piano accompaniment for the second vocal line continues with a consistent bass line and chordal support. The dynamic is 'mf'.

Bb

F

Bb

ask you now you bet - ter think a - bout it twice. — While you're out —

The piano accompaniment for the third vocal line concludes with a final chord and a dynamic marking of 'mp'.

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