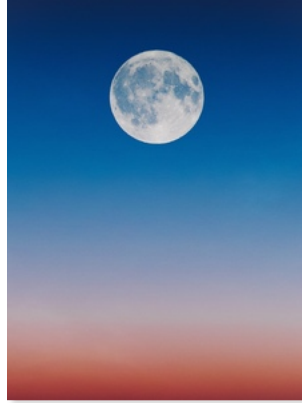


Ø K T A V



Blue Moonlight

Norman Hoffman

♪ Level 60/100 (Fortgeschritten)

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BLUE MOONLIGHT

NORMAN HOFFMAN

Moderato (in a smooth flowing style)

PIANO

f

The first system of the musical score for 'Blue Moonlight' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo and style are indicated as 'Moderato (in a smooth flowing style)'. The first measure of the treble staff begins with a forte (*f*) dynamic and features a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and some eighth notes.

mf

The second system of the musical score continues the piece. The treble staff features a melodic line with eighth notes and rests, while the bass staff continues with a steady accompaniment. The dynamic is marked as mezzo-forte (*mf*).

The third system of the musical score shows the continuation of the melodic and harmonic themes. The treble staff has a melodic line with eighth notes and rests, and the bass staff provides a consistent accompaniment.

The fourth system of the musical score concludes the piece. The treble staff has a melodic line with eighth notes and rests, and the bass staff provides a consistent accompaniment.

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