



## *Comeback*

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🎵 Level 50/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Comeback

Words and Music by Ella McMahon,  
Alexander Kronlund and Oscar Goerres

♩ = 128

(Original key: E♭ minor - one semitone lower)

Chord diagrams: C, D, Em, A.

Dynamic: *f*

Performance instruction: *secco*

The first system of the score is in 4/4 time. It features a piano accompaniment in the bass clef and a melody in the bass clef. The melody consists of eighth and quarter notes. The piano accompaniment consists of eighth and quarter notes. The key signature has one sharp (F#).

Chord diagrams: C, D, Em.

Dynamic: *secco*

The second system of the score continues the piano accompaniment and melody. It includes a large grey watermark 'O' in the center. The piano accompaniment continues with eighth and quarter notes. The melody continues with eighth and quarter notes. The key signature has one sharp (F#).

Chord diagrams: C, D, C, D.

Dynamic: *mf*

Performance instruction: *secco*

1. Caught out, \_\_\_\_\_ sleep - ing a - round, he says it's noth - ing with her  
2. Dry your eyes, Mis - ter Wise Guy, well, take a pic - ture, it's the

The third system of the score includes the vocal melody in the treble clef. The piano accompaniment continues in the bass clef. The vocal melody consists of quarter and eighth notes. The piano accompaniment consists of quarter and eighth notes. The key signature has one sharp (F#).