



Pasadena Duesenberg

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

PASADENA

Text: Jay Hawker

Musik: Harald Gutowski

Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 7 Sek.)

Chord progression: D A C G A

The piano introduction consists of two staves. The right hand plays a series of chords (D, A, C, G, A) with a melodic line. The left hand plays a steady eighth-note bass line.

Chord progression: D A C G

1. My friends call me wild goose cha-ser, — see me on my high-way ra-cer —
 2. End-less miles of high-way win-din' — weather makes my spi-rits climb an' —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

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Chord progression: B^b F A G A

I zoo-min' like a mar-tian sau- cer in the mor-ning light. —
 I see her on a pic-ture post-card some-one sent last year. —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

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Chord progression: D A C G

Free-dom in the west is cal-ling — somewhere there's more than just my —
 Ri-din' su-per-so-nic hors-es — man and en-gine joi-nin' for-ces —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

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