



Maybe

George Gershwin

🎵 Level 55/100 (Ambitioniert)

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Maybe

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato **un poco rit.**

f *espressivo* *mf dim.*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of two systems of four measures each. The first system features a series of chords in the right hand and a simple bass line in the left hand. The second system continues with similar chords and a more active bass line. The tempo marking 'Moderato' is at the beginning, and 'un poco rit.' is at the end. Dynamics include 'f' and 'espressivo' in the first system, and 'mf dim.' in the second.

a tempo

5 F *p* Gm7 C9 F

Though to - day is a blue day Still to - mor - row is

The first line of the song starts at measure 5. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the grand staff. The lyrics are: 'Though to - day is a blue day Still to - mor - row is'. Chords are indicated above the vocal line: F, Gm7, C9, and F. The piano part features a steady bass line and chords in the right hand. Dynamics include 'p' (piano) and a large watermark 'O' is overlaid on the piano accompaniment.

8 C9 F Gm7 C9

near, And per - haps with the new day

The second line of the song starts at measure 8. The vocal line continues with the lyrics: 'near, And per - haps with the new day'. Chords are indicated above the vocal line: C9, F, Gm7, and C9. The piano accompaniment continues with a steady bass line and chords in the right hand.