



High On Life

Martin Garrix, Bonn

🎵 Level 47/100 (Ambitioniert)

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High On Life

Words and Music by Martijn Garritsen,
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♩ = 128 **Dance**

Chords: F#m, D, A/C#, E, F#m, D, E(SUS4)

p

with Pedal

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: F#m, D, A/C#, E, F#m, D, and E(SUS4). The left hand plays a simple bass line with eighth notes. The tempo is marked as 128 BPM and the style is 'Dance'. The volume is marked as piano (p).

5

Chords: F#m, D, A, E, F#m, D, E(SUS4)

1. Killed the de - mons of my mind e - ver since you came a - round.
2. Through my fin - gers, out of sight, how could I have let you go?

(p)

The vocal entry begins at measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '1. Killed the de - mons of my mind e - ver since you came a - round. 2. Through my fin - gers, out of sight, how could I have let you go?'. The volume is marked as piano (p).

9

Chords: F#m, D, A, E, F#m, D, E(SUS4), E

We're a riv - er run - ning wild, how could I have been so blind?
Cut - ting cor - ners, turn - ing stones, but I can on - ly see your ghost.

The music continues from measure 9. The melody and piano accompaniment follow the same pattern as the previous section. The lyrics are: 'We're a riv - er run - ning wild, how could I have been so blind? Cut - ting cor - ners, turn - ing stones, but I can on - ly see your ghost.'.