



## *Paddy McGinty's Goat* The Two Bobs

🎵 Level 45/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Paddy McGinty's Goat

Arr. DUDLEY E. BAYFORD

Words and Music by R. P. WESTON,  
BERT LEE and THE TWO BOBS

Steady tempo

The musical score is arranged in a piano style with guitar accompaniment. It consists of a piano introduction, five verses of lyrics, and a final instrumental section. The piano part is written in treble and bass clefs, while the guitar part is written in treble clef with chord diagrams above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Steady tempo'.

**Chords:** C, C#o, Dm, G7, C, C#o, Dm, G7, C, G7, Dm, G7, C, G7, C, A7, Dm, G7, C, F, C, C.

**Lyrics:**

1. Now Pat-rick Mc Gin-ty, an I-rish man of note, Fell in for a for-tune and he  
 2. Miss-is Burke to her daugh-ter said "Lis-ten Ma-ry Jane, Who was the man you were  
 3. Now No-rah Mc Car-ty the knot was goin' to tie, She washed out her trous-ers and  
 4. Mick-ey Ri-ley he went to the ra-ces toth-er day, He won twen-ty dol-lars and  
 5. Now ould Pad-dy's goat had a won-drous ap-pe-tite, And one day for break-fast he

bought him-self a goat, Says he "Sure of goat's milk I'm goin to have me fill" But  
 cud-dling in the lane? He'd long wi-ry whisk-ers a-hang-ing from his chin" 'Twas  
 hung it out to dry, A-long came the goat, and he saw the bits of white; And  
 shout-ed "Hip-hoo-ray!" He held up the note shout-ing Look at what I've got!" The  
 had some dy-na-mite, A big box of match-es he swal-lowed all se-rene, Then

when he brought the nan-ny home He found it was a bill! All the young la-dies who  
 on-ly Pat Mc Gin-ty's goat, She an-swerd with a grin. She went a-way from the  
 chewed up all her fal-de-rais, Up-on her wed-ding night. "Ob, turn out the light quick," she  
 goat came up and grabbed at it and swal-lowed up the lot. "He's eat-on me bank note," says  
 out he went and swal-lowed up a quart of pa-raf-fin. He sat by the fire-side, he

© Copyright 1917 by FRANCIS, DAY & HUNTER, Ltd.

FRANCIS, DAY & HUNTER Ltd. 138-140, Charing Cross Rd. London. W. C. 2  
 THIS ARRANGEMENT © COPYRIGHT 1965 BY FRANCIS, DAY & HUNTER LTD. LONDON W. C. 2.

This music has been legally downloaded.  
 Do not photocopy.