



Prospect of Heaven

Anonymous

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Side Notes: The tune to this hymn comes from the 1835 Southern Appalachian folk hymn *Prospect of Heaven*. It was included in the first hymnal published by The Church of Jesus Christ of Latter-day Saints with lyrics penned by W.W. Phelps. The hymn in that book was titled *This Earth Was Once a Garden Place* and the title was later changed to *Adam-ondi-Ahman* which refers to the place where Adam and Eve went after they were evicted from the Garden of Eden.

I decided to do an arrangement of this song because it has an Americana "folksy" origin and many people may not be familiar with the tune.

Prospect of Heaven

"This Earth Was Once a Garden Place"

Reverently

Arr. JASON TONIOLI

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by a slow, steady pace with a mix of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the second and third systems of the score.