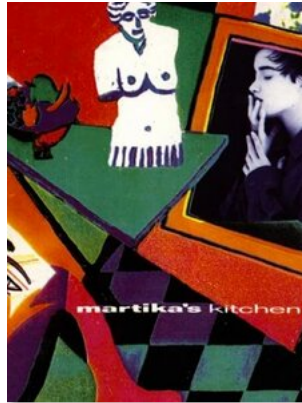


Ø K T A V



Temptation

Martika

♪ Level 50/100 (Ambitioniert)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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TEMPTATION

Words and Music by
MARTIKA, FRANKIE BLUE
and LES PIERCE

Moderate funk $\text{♩} = 104$

N.C.

Dm

f

Spoken: Come over here,

This system shows the first two measures of the piece. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line with eighth notes in the left hand. The tempo is marked as 'Moderate funk' with a quarter note equal to 104 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is marked 'N.C.' (No Chords) and the second measure is marked 'Dm'. The dynamic is marked 'f' (forte). The lyrics 'Spoken: Come over here,' are written below the piano part.

right now, yeah.

This system contains the next two measures. The piano part continues with the same rhythmic pattern. The lyrics 'right now, yeah.' are written below the piano part.

1. Just u_

This system contains the final two measures of the first section. The piano part continues with the same rhythmic pattern. The lyrics '1. Just u_' are written below the piano part.

Verse:

Dm7(4)

mf

and me, the im - age of the way_ it's gon - na_

This system shows the beginning of the verse. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line with eighth notes in the left hand. The dynamic is marked 'mf' (mezzo-forte). The lyrics 'and me, the im - age of the way_ it's gon - na_' are written below the piano part.