



# Lyrische Stücke, Op. 12 Nr. 3: Wächterlied

Edvard Grieg

🎵 Level 49/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Wächterlied

## Watchman's Song · Chant du gardien

Nach einer Aufführung von Shakespeares „Macbeth“ komponiert

opus 12/3

Molto Andante e semplice

3

*p* *mf*

The first system of the musical score consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. A large, semi-transparent watermark 'O' is centered over the page.

The second system continues the musical piece with two staves. The treble clef staff features a more active melody with some grace notes and slurs, while the bass clef staff maintains a steady accompaniment. The watermark 'O' remains visible.

The third system shows further development of the melody in the treble clef, with the bass clef providing a consistent harmonic support. The watermark 'O' is still present.

The fourth system concludes the piece with a final cadence in the treble clef and a sustained accompaniment in the bass clef. The watermark 'O' is visible throughout the system.