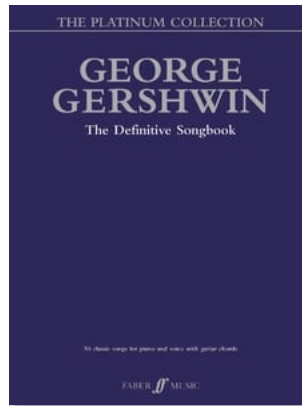




Things Are Looking Up

George Gershwin

🎵 Level 70/100 (Fortgeschritten)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Things Are Looking Up

from *Damsel In Distress*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato e cantabile

Piano introduction in D major, 4/4 time. The melody is in the right hand, starting on G4, moving up stepwise to A4, B4, and C5, then descending. The left hand provides a rhythmic accompaniment with eighth notes. The tempo is Moderato e cantabile, and the dynamics are marked *mp*.

Vocal entry and piano accompaniment for the first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "If I should sud - den - ly start to sing Or stand on my head or". The chords are A7, D, A7, D, A7, D6, and Bm. The dynamics are marked *p*.

Vocal entry and piano accompaniment for the second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "an - y - thing, Don't think that I've lost my sens - es; It's just that my hap - pi - ness". The chords are G6, A+, A6, Dm6, G#dim, G6, A7, Bm6, A7, Bm6, A7, and G#dim. The dynamics are marked *p*.

Vocal entry and piano accompaniment for the third line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "fi - nal - ly com - men - ces. The long, long a - ges of". The chords are G6, A7, D, G6, D, C7, F, and Ab. The dynamics are marked *p*.