



Memories

Gus Kahn, Egbert Van Alstyne

🎵 Level 50/100 (Ambitioniert)

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MEMORIES

Words by GUSTAVE KAHN
Music by ROBERT VAN ALSTYNE

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the tempo is moderate. The introduction consists of 8 measures.

VERSE

Round me at twi - light come steal - ing _____
Sun - light may teach me for - get - ting, _____

The first system of the verse shows the vocal melody and piano accompaniment. The piano part includes a large 'O' watermark. The key signature changes to one flat (Bb) after the first measure. The piano part includes a large 'O' watermark.

Shad - ows of days that are gone, _____
Noon - light bring thoughts that are new, _____

Dreams of the old days re -
Twi - light brings sighs and re -

The second system of the verse continues the vocal melody and piano accompaniment. The piano part includes a large 'O' watermark.

-veal - ing _____
-gret - ting, _____

Mem - 'ries of love's gold - en dawn. _____
Moon - light means sweet dreams of you. _____

The third system of the verse concludes the vocal melody and piano accompaniment. The piano part includes a large 'O' watermark.