



Stolen Dance

Milky Chance

🎵 Level 50/100 (Ambitioniert)

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Stolen Dance

Words and Music by Clemens Rehbein

(Original key: Ab minor)

♩ = 114

Am G F C E

The piano introduction consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note F4 and a bass clef with a half note E3. The third measure has a treble clef with a half note E4 and a bass clef with a half note D3. The fourth measure has a treble clef with a half note D4 and a bass clef with a half note C3. The tempo is marked 'mp'.

5 Am G F C E

mp

1. I want you by my side, _____ so that I ne-ver feel a - lone a - gain, -
2. Cold - est win - ter for me, _____ no sun is shin - ing - an - y - more,

The vocal entry begins in measure 5. The melody is in the treble clef, starting on G4. The piano accompaniment is in the bass clef, starting on F3. The lyrics are written below the vocal line.

9 Am G F C E

they've al-ways been so kind, _____ but now they've brought you a - way from me.
the on - ly thing I feel is pain, _____ caused by ab - sence of you. _____

The vocal entry continues in measure 9. The melody is in the treble clef, starting on G4. The piano accompaniment is in the bass clef, starting on F3. The lyrics are written below the vocal line.

13 Am G F C E

I hope they did - n't get your mind, _____ your heart is too strong an - y - way.
Sus-pense con-trol - ling my mind, _____ I can-not find a way out of here.

The vocal entry continues in measure 13. The melody is in the treble clef, starting on G4. The piano accompaniment is in the bass clef, starting on F3. The lyrics are written below the vocal line.