



They Can't Take That Away From Me

Frank Sinatra

🎵 Level 59/100 (Fortgeschritten)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Frank has commissioned scores of this song from George Siravo (recorded November 5, 1953 for Capitol) and by Neal Hefti (recorded April 10, 1962 for Reprise).

They Can't Take That Away From Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato (*lightly*)

Piano introduction in E-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic and a *rit* (ritardando) marking. The melody is characterized by triplet patterns in the right hand and a steady bass line in the left hand.

with feeling
mp

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

mp a tempo

Chords: Eb Cmi. C Eb dim. Fmi. Bb7 Eb6 B7 Bb7

Vocal line with piano accompaniment. The piano part features triplet accompaniment in the right hand and a steady bass line in the left hand. The dynamics are marked *mp* and *mp a tempo*.

gone; The song is end - ed, but as the song - writ - er wrote, The

Chords: Eb Abma.7 Eb Eb6 C E dim. Fmi. Bb7 Eb Eb6

Vocal line with piano accompaniment. The piano part continues with triplet accompaniment in the right hand and a steady bass line in the left hand. The dynamics are marked *mp* and *mp a tempo*.

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