



The Thrill Is Gone

Lew Brown, Ray Henderson

♪ Level 55/100 (Ambitioniert)

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The Thrill Is Gone

Music & Lyrics by LEW BROWN & RAY HENDERSON

Moderato

mf *rit.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to *rit.* (ritardando).

A7+5 Dmaj7 D B7(b9)

I'm in your arms — And you are kiss - ing me,

p a tempo

This system contains the first line of the song. The vocal line is on a single staff with lyrics: "I'm in your arms — And you are kiss - ing me,". The piano accompaniment is on two staves. Chord symbols A7+5, Dmaj7, D, and B7(b9) are placed above the vocal staff. The piano part is marked *p a tempo*.

B+ B7 Em Gm6 A7(b9) A7 D

— But there seems to be — some-thing miss - ing

This system contains the second line of the song. The vocal line is on a single staff with lyrics: "— But there seems to be — some-thing miss - ing". The piano accompaniment is on two staves. Chord symbols B+, B7, Em, Gm6, A7(b9), A7, and D are placed above the vocal staff.

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