



Come To Me

Ricky Martin

🎵 Level 55/100 (Ambitioniert)

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COME TO ME

Words and Music by
ROBI ROSA,
DAVID RESNIK and JAMES GOODWIN

Moderately slow $\text{♩} = 82$

Guitar capo 1 → Cmaj7



Fmaj7



Cmaj7



Fmaj7



Piano → D♭maj7

G♭maj7

D♭maj7

G♭maj7

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a melody starting on a half note, followed by eighth notes, and a bass clef staff with a bass line of eighth notes. The dynamic marking *mf* is present.

Verse:



D♭

B♭(9)



C♭(9)

The verse musical score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "1. This is not the way I want-ed things to be. 2. This is not the way we start-ed, you and I." The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line. A large watermark '©' is visible over the score.

Dm7



E♭m7

C



D♭

The second system of the verse musical score continues the vocal line and piano accompaniment. The lyrics are: "I hope some-day you'll un-der-stand. My How was it that I lost my way? Two".